

## Research proposal and grant writing for development impact

Session 2: Designing for impact and writing successful grant applications.

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## usekeeping



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Designing research projects for impact

 In this brief talk I'm going to refresh your memories of and then build on some of the ideas I introduced in the last session – in particular on theories of change and communication and introduce a couple of other tools which you might find helpful when planning a research project for impact.



- It's not rocket science.
- Essentially you've got to.....
- And there are lots of tools that can help with all of these steps
- I'll be focusing on the top few bullet points and Andy will pick up on the lower ones later in the session.



- Last time I talked about the ESRC definition of research impact, and then a rather more complete list from Fast Track Impact I'll be talking more about that later.
- Then I described the 5 levels of policy when I have found useful when thinking about what impact my work might have.



 I then ran through some of the tools that you can use to understand the context (the CEL framework), to narrow down your research question (the 5 whys) and start to identify who and what processes you might be able to influence with the results of your research.



- What I'm going to spend most time on today is theories of change. They can be a fantastically useful way of thinking through how to affect change, how to check you are on track, and how to present what you are trying to do succinctly in a picture or diagram.
- That's what most people think is the most important thing about a ToC, but actually the most important thing is the process you use to generate it, and especially the people you involve in doing that.
- It should be a collaborative exercise involving the whole research team and all the other stakeholders who will be involved and affected by the project (remember my slide about transdisciplinarity).
- And it's not just for the start of a project, it should be an ongoing process throughout the whole project – checking you are on track and changing course if necessary, and making sure all the other stakeholders are on board.



• Here's the process graphically.....



- And the resulting ToC can be almost anything provided they show who you are hoping to engage with and how and how that will contribute to the final impact.
- Some are just lines and boxes
- This is a very simple one we developed for ODI about 15 years ago.

inasp 🔇	ŀ	KSI's ToC					
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1.Selected Knowledge producing and intermediary organisations are organisationally stronger	3. Selected knowledge producing and intermediary organisations are producing better quality research and are communicating it more effectively to policy-makers	A. Selected independent knowledge exchange organisations are beginning to support knowledge/evidence exchange in selected policy sectors/areas (KCS).	elevant research and evide 5. Selected policy- makers in KCs are aware of the benefits of and are beginning to use quality evidence in policy- making.	6. Selected t 6. Selected ke institutions contri to improved appr to K2P under development in	y 7. Public sector ibute reforms identified and oach under development ir procurement,		

- And some are interlocking pieces or frameworks.
- This is one I developed about 10 years ago for a big programme in Indonesia called the Indonesia Knowledge Sector Programme.
- It has the overall goal at the top, then the overall outcome, then the contributory outcomes (or sub-components) of that, then some specific changes in specific stakeholder groups which will contribute to them.
- There was also a longer version which included specific activities with those groups.



- And sometimes there more like pictures.
- This is ours.
- It shows how we hope our capacity-development work at 3 levels will strengthen the capacity of stakeholders in, and contribute to what we call equitable knowledge ecosystems which will improve the quality and impact of research.



- And here's another one. This is for BROOKE a charity which aims to improve the health of horses and donkeys world-wide.
- What they all have is:
  - A high level goal
  - A couple of different sub-elements of that
  - And four specific outcomes that BROOKE will deliver which will contribute to them.
- They often also try to illustrate the vision or mission in a simple picture
- And try to show graphically how things contribute to it.



- And you can find out much more about how ToC are being used, and how effective they are on this ODI web page
- And there's a really good step-by-step guide on how to do it on The Aspen Institute site.

	Logical framewor	
Indicator	MOV	
Indicator	MOV Assumptions/ Risks	4
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- Personally I remain a fan of log-frames
- It was developed in the United States for USAID and has been adopted and adapted for use by other major donors including DFID and the EC. As experience has grown on what makes development aid more effective and accountable, an increasing demand for greater rigour in planning, implementing, monitoring and evaluating has led to the introduction of the Logical Framework Approach.
- The approach enables the main elements of a project to be concisely summarised and brings structure and logic to the relationship between project purpose and intended inputs, planned activities, and expected results. If used with flexibility this approach to planning encourages creative thinking and promotes participatory engagement between all parties throughout the project life-cycle.
- Logframes have become discredited as being "too linear and logical", but they needn't be – you can have multiple purposes, and several outputs can contribute to more than one purpose..
- As with Theories of Change they should be developed in collaboration with and reviewed regularly with all stakeholders but seldom are.
- They can have policy-focused purposes.



- Last week I talked about how it is vital to think about communication throughout the research cycle. It's not just something to do at the end – you need to communicate with everyone who might be involved right from the start.
- Like a ToC the communication strategy will evolve through the life of a project – depending on who you want to communicate with about what.
- And like ToC a good communication strategy is not rocket science you just need to....
- I particularly like what is called the boomerang approach if you can't reach your target audience directly, maybe you can reach them indirectly via someone else you may remember the story I told last time about the department of agricultural extension in the ministry of agriculture in Indonesia telling their rather traditional colleagues in the department of livestock services that the participatory approaches we were using were actually rather good.



- One helpful way of thinking through a communication activity is whether you are going to use formal or informal approaches, and whether you are going to work closely with the people you are trying to influence, which we call inside track, or more remotely, which we call outside track.
- Different approaches work better in different situations.
- This figure shows how different approaches to communication map onto this framework.
- You can find out much more about how to use this tool and a wide range of other communication tools in our research communications toolkit at this address.



- Another vital part of the strategic planning process is ensuring the project has the capacity to do it.
- We frequently use a simple SWOT analysis to do this.
- A SWOT can reveal hidden obstacles to a planned project, especially when participants come from different departments or geographical areas in the same organization.
- You can find out much more about how to use SWOT analysis on this site.

Get more impact   Gr		- 4,2754	act				<b>`</b>							
Resources	Impact	Evidence	Target stakeholders											
world • Get Prof Read's Reas	goal	ofneed	or in populations 1	goal	Evidence of need	Target stakeholders or populations	Reasons for being interested in the project (including benefits they are	Activities to engage this larget group	Indications of Reconstitut angagement (and means of measurement)	indicators of programs towards impact [means of measurement]	Fisks to activities [and miligation]	Risks to impact [and mitigation]	titho is responsible and what resources are readed?	100
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- I said I was going to come back to Fast Track Impact. As I said last time it is a fantastic resource on how to do research with impact.
- Mark Reed has a huge amount of experience advising research groups in the UK.
- There's lots of free stuff on his website or you can buy his book on Amazon.
- One of the most useful tools he has developed for UK-based researchers submitting proposals to the Global Challenges Research Fund is his Impact Planning Template.
- It's just a step-by-step framework to assemble the information you need to be able to include a really convincing description of how your research will have impact – in whatever format the donor wants it in.
- And that's what Andy is going to talk about next.



## Any Questions?



Grant proposal writing: discovering, planning and writing phases

Delivering a presentation on proposal writing to a mixed group of scholars is always a challenge, because every funding application is different. It's worth noting that there are already lots of resources out there on the internet about grant writing tips, but many resources are specific to certain disciplines and funders, and so it's not always easy to find the right type of advice for the call that is in front of you. As this group is for a mixture of experienced and less experienced scholars, this presentation will cover all types of grants – from small fellowship and scholarship applications to large collaborative grants.

inasp 🛞	Based on new online module
Proposal Wr	iting With Impact
Dashboard ► Spaces ►	Proposal_Witing_With_Impact
Proposal writir	ng with impact - Part 1
'Selling' your rese	arch and your skills - Fellowships, small grants and beyond
Introduction and lease	aming outcomes
Lesson 1: Before y	ou write
Eesson 2: Making	your CV stand out
Lesson 3: Your res	earch proposal
Lesson 4: Getting	great references
·	ng with impact - Part 2
Winning funds for	research impact - Collaborative proposals and large grants
Introduction and lea	arning outcomes
Eesson 1: Collabor	ative research grant proposals - The what and the why
Lesson 2: Finding	collaborators
	) for collaborative writing
	ors in winning collaborative research grants
Lesson 5: Moving f	orward, successful or not

This presentation is based on an online module that we recently developed called 'Proposal Writing with Impact'. This is available for the next month at the following link:

https://moodle.inasp.info/course/view.php?name=Proposal\_Writing\_With\_Impact



Even if you have wings, you can't fly in the world of research funding unless you do your pre-flight checks! Do you have fuel, permission to take off, cabin pressure etc.? In other words, don't spend time writing an application for a grant that you are not eligible for! And you might also waste a lot of time on an application if you make an error which disqualifies you.



The number #1 tip for grant writing is to FOLLOW THE INSTRUCTIONS! Often funders give you very clear guidelines and clues. Your proposal can be rejected for the smallest error, so give yourself enough time to get things right!



(picture is a mustard seed)









inasp 🛞	The Planning Phase
What do you need to make time for?	
Check eligibility /right fit	Reference/recommendations?
Background research on the funder and requirements	<ul> <li>Do you need to attend an interview?</li> </ul>
<ul> <li>Checking your application with others – mentor, supervisor,</li> </ul>	<ul> <li>Difficult requests for documentation/data</li> </ul>
colleagues, friends, previous applicants	Updating and tailoring your CV
Official approval/institutional sign	Final double and triple checks
off	Breathing space for a 2 <sup>nd</sup> look
<ul> <li>Clarify details with the program staff</li> </ul>	<ul> <li>Leave time for possible technical problems</li> </ul>
"Estimate the time needed then double it!"	

There are lots of things to consider when planning your proposal – many things that can cause unforeseen problems and take longer than you think. One researcher I know also suggests that everything takes DOUBLE the time you think it will.





Read the Call for Proposals carefully. Pick up on important elements, words and phrases used, and ensure that these are reflected in your application.



Think of the reviewer – tired, overworked, slightly bored. Trying to justify why one proposal is better than the other . If your goals align with the funders, then reviewers like Bernard Appiah are 'commanded' to take the application seriously.







Why Academics Have a Hard Time Writing Good Grant Proposals

**Robert Porter** 

Journal of Research Administration; Fall 2007; 38, 2; ABI/INFORM Global

pg. 37


When you explain context, make sure you stress the significance and urgency of the situation



Writing is effective when the reader knows where they are going • The main building block of a piece of writing is the paragraph • Effective paragraphs begin with a "topic sentence", so you are front loading with the most important information • Note: Academic or passive writing styles usually dictate that our paragraphs end with the topic sentence

Another similar method is called 'assert-justify', also called 'Tell them; then convince them'

## Example

Over three-quarters of school-age children in lowand middle-income countries have been shown to demonstrate inadequate reading performance. This deficiency has the potential to reduce the possibility of children continuing in school and reaching their full developmental and employment potential. Various educational interventions have been shown to help school children increase their reading speed and comprehension – these include computer software and hardware, access to reading specialists, and specialised training for teachers and parents. But these interventions have mostly been studied in developed countries like Canada and the US. They have not been widely studied in resource poor settings outside of North America. In Indonesia, the problem of reading skill is particularly worrisome 80% of school children may not be reading at correct levels. Because of this great need research is warranted to understand whether assistive reading systems can help school children in rural Indonesia We propose to test and validate a novel, assistive reading system in rural Indonesia.

We propose to test and validate a novel, assistive reading systems in rural Indonesia. Assistive reading systems, which involve computer technology, reading specialists, and training for teachers and parents, have been shown to improve students' reading performance in Canada, but they have not yet been well studied in low- or middle-income countries. There is enormous potential for novel interventions in the Indonesian school system because over 75% of children are reading at two levels below their grade and could benefit from tailored assistance that can maximize their ability to continue in school and reach their full developmental potential.

If taken out of context the paragraph speaks for itself



CVs for proposals should not be like a CV for a job application



Key Components of a Successful Proposal



"A good way to start [learning how to write grants] is to take English composition or Journalism classes at a local college to sharpen your writing skills.. You have to learn to tell a story

http://seliger.com/2008/07/21/every-proposal-needs-six-elements-who-what-where-when-why-and-how-the-rest-is-mere-commentary/

## Heilmeier's catechism

- What are you trying to do? Articulate your objectives using absolutely no jargon.
- How is it done today, and what are the limits of current practice?



- What's new in your approach and why do you think it will be successful?
- Who cares? If you're successful, what difference will it make?
- What are the risks and the payoffs?
- How much will it cost?
- How long will it take?
- What are the midterm and final "exams" to check for success?





## Components of a proposal

.....

#### Swiss National Science Foundation Problem statement The issue Mainstream responses and existing research Research gap Hypotheses and objectives Theoretical and analytical framework Methodology (including methods of data collection, data management plan) Impact Pathways to impact • Links to the SDGs Implementation Lay summary Acknowledgements References

- OWSD Scholarshi
- Problem / research question Methodology and feasibility Budget and required resources Institutional collaborations Linking with possible industry partners Scientific excellence Leadership skills Research impact Ethical, environmental and risk factors Outreach and communications
- Inclusiveness Sustainability

### National Institutes of

### Article metadata

- Executive summary
- Keywords

Research & Related Other Project Information

- Project Description
- Public Health Relevance Statement
- Facilities & Other Resources

Budget

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- Specific research plan
- Specific aims
- Research strategy
- Resource sharing plan

References

Common threads: Impact, innovation, Value for money, significance



https://mrc.ukri.org/funding/peer-review/guidance-for-peer-reviewers/scoringmatrix/



I've spoken to a few grant officers, and many young researchers just don't know how to answer these questions and sometimes even leave them blank. Make sure you take these sections seriously, and get help if you need it.





Significance has many different definitions, but it generally refers to general/global importance, or relevance to the big issues in the field - for example in public health research it might be defined as:

the extent to which the research findings will be of great importance in the research area by substantially advancing knowledge, clinical and/or public health applications, policy development or change in the Field' (NHMRC)



Innovative?	Y/ N
Use of a new theory of model	Yes
Collecting more data on an existing topic using existing models	No
Connecting your research with practical applications in industry	Depends
Novel application of an existing theory	Yes
Conducting research because you want to contribute more to the field	No
Borrowing an approach from a different field and applying it to research in your field	Yes
Focusing on popular or cutting edge topics and technologies such as AI, machine learning, big data, or crowd-sourcing	No
New and better approach to an existing topic	Yes
Conducting the research because little is known about this topic	No

It is also important to be realistic about innovation in your work. Inexperienced researchers are unlikely to produce work that shifts major paradigms early in their careers. It is more normal for both experienced and inexperienced researchers to use new approaches or models, work in new areas, or test innovative ideas rather than cause a paradigm shift.



Sometimes it's about being very clear with the words you are using – signpost exactly how you think your methods is innovative. Don't make the reviewer have to dig deep



https://www.youtube.com/watch?v=J2RaRUqp2PU&feature=youtu.be



[we don't mean environmental sustainability]. Sometimes it can be difficult to demonstrate sustainability in research projects. And we could be looking at different types of sustainability depending on the proposal. For example, a new experimental drug, technique or tool that needs investment from the private sector; or embedding a training technique or pedagogy into a curriculum or larger training programme; or perhaps community sustainability - getting buy in from community and other stakeholders from the beginning of the project to ensure a practice continues].





## Rejection

Try and remember that these are certain people's opinions and interpretations of a grant call that has also been set by people with certain opinions and preferences. The best thing to do is keep a good log of the grants you have not got funded. You can always reuse parts for other projects or turn them into other things. -- Louise Bezuidenhout, AuthorAID mentor

.....



If reasons for the rejections are available, review them carefully. Reviewing the specific reasons for rejecting your proposal may give you some ideas for moving forward or maybe not even pursuing the idea again.

If a funder requires resubmission, do your homework prior to submission. Some proposals may require that you obtain preliminary data to strengthen it. If this is the case, resubmitting the same proposal without the preliminary data may be a big mistake. If you find that the team is not strong enough, you will have to consider other or additional partners.

Make sure that if you plan to resubmit you realise that you will probably have to rewrite a considerable portion of it to make it suitable for the specific call/funder.

Learn from those funded in the cycle that you applied. Some funders such as the Gates Foundation provide summaries of funded proposals. Reading the summaries may give you ideas for future grants. You could also consider contacting successful applicants to see if they would be willing to share tips or sample applications.

Sometimes, a funder may just not be a good fit for your idea. You will have to look elsewhere. However, ensure that you address key issues identified in the rejected proposal, if specific feedback is given about these.



Successful NSF grant (2019) - Resolving Large Eddy Simulations Using Reduced Biogeochemical Models

(Hamlington, Lovenduski, Niemeyer)



## Any Questions?





# Exercise: Constructing a winning proposal



In groups: Prepare a bullet point outline of a proposal to meet the requirements of your call. It should:

- List the main sections and show how long they will be (in pages)
- Have a few bullet points in each section outlining what will be in it.

### Example: An outline for a proposal for an evaluation of a programme introducing blended learning into universities in Africa (12 pages max)

- **1. Introduction (1 page)**Summary of the whole proposal
- 2. Our Understanding of the task (½ page)
  Summary of the requirements as in the terms of reference
  Comments and qualifications about the ToR
- Our commitment in terms of scale and scope (given the small budget)
   The impact of covid-19

#### 3. Organisational profile (3 pages)

- INASP general experience with evaluationsINASP approach to evaluations
- Examples of previous evaluationsDescription of the evaluation team (people/roles etc)

- 4. Technical proposal (5 pages)
  Clarification of the research questions (½ page)
  Introduction to the overarching methodology (1 page)

- Description
  Where it has been used before
  Why it will be good for this evaluation
  The approach in detail (3½ pages)
  Stages (inception, document review, new data collection, data aggregation & analysis)
  Outputs (inception report, interim report, final report)
  Involvement of other stakeholders (in new data collection, analysis and final workshop to generate recommendations)
  Length, shape & style of the final report
- 5. Timeline (1 page)
- Gantt chart
- 6. Budget (1 page)
  Total budget by item (fees / reimbursables etc)
  Amount of effort for each stage / output



6. Further resources and feedback



AuthorAID.info - 17,000 members from 174+ countries

Moodle – MOOCs trained over 9000 researchers in 100+ developing countries Mention CSIR







Exit cards

